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With which is incorporated the American Literary Gazette and Publishers' Circular

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The Classical Question in Germany. By E. J. James, Ph.D.
Early Colonists of the Swiss Lakes. By F. A. Forel. (Illustrated.)
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Female Education from a Medical Point of View. II. By T. S. Clouston, M.D.
The Control of Circumstances. By William A. Eddy.
Religious Retrospect and Prospect. By Herbert Spencer.
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Defective Eye-Sight. By Samuel Yorke At Lee.
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Catching Cold. By C. E. Page, M.D.
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Correspondence: Science in Classical Schools.—The Home-made Telescope.—Tidal Anomalies.—Elephants' Tricks.
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The Publishers' Weekly.

DECEMBER 15, 1883.

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NOTES IN SEASON.

CUPPLES, UPHAM & Co. have ready "Stray Chords," a volume of poems by Mrs. Julia R. Anagnos, which has already attracted considerable attention. The authoress is one of the gifted daughters of Mrs. Julia Ward Howe.

E. & J. B. YOUNG & Co. have ready an amusing book, "Ye Jackdaw of Rheims: An Ancient Ballade," by Thomas Ingoldby, with illustrations by Ernest Maurice Jessop. The volume is very handsomely gotten up, and suggests itself as a capital Christmas present to a clergyman.


R. WORTHINGTON will issue on the 20th inst. Roswell Rice's "Orations and Poems" in a handsome large octavo volume. The author is well known as an enthusiastic advocate of temperance and religion, and he has lectured extensively on these subjects and also on slavery, the evils of war, and other topics. He was also a ready writer of poetry, and his poems fill more than three fourths of the volume, there being no less than two hundred and forty-four pages of acrostics. A fervent religious spirit pervades most of the verse, and some of it has considerable merit. The same may be said of the orations.

LEE & SHEPARD have ready "Floyd Grandon's Honor," a new novel by Miss A. M. Douglas; and "Our Boys of '35," by Edward L. Elwell, of the *Portland Transcript*, an interesting book for boys, describing boy life in Portland, Me., fifty years ago. They announce as in press "Life at Puget Sound, with Sketches of Travel in Washington Territory, British Columbia, Oregon, and California in 1865-1881," by Caroline C. Leighton, being the observations and experiences of a residence of sixteen years on the Pacific coast, and describing the character, features, and attractions of this new "land of promise."

HARPER & BROS. issue this week Rev. T. F. Thiselton Dyer's "Folk-Lore of Shakespeare," a volume which, it is said, "throws clear and conclusive light upon a vast number of phrases and passages in Shakespeare's works which cannot be understood except by reference to popular habits and beliefs of the Elizabethan age." They have also ready a new book by William Blaikie, author of "How to Get Strong," entitled "Sound Bodies for our Boys and Girls," the object of which is to suggest and give directions for exercises which will develop all the muscles of the body; "Raising the Pearl," by James Otis, a good, healthy book for boys; "The Home and its Surroundings," by N. H. Egleston, formerly published under the title of "Villages and Village Life;" and "Titus Andronicus," another volume in W. J. Rolfe's excellent edition of Shakespeare's works.

IVISON, BLAKEMAN, TAYLOR & Co. have ready this week three new books for art students and teachers. The first treats of "The Theory of Design," and is written by Lucas Baker, who gives a masterly presentation of the true principles of inventive art. The work is divided into three parts: (1) the text proper, liberally illustrated; (2) a series of original designs made by a class of pupils under the instruction of the author; (3) a collection of plant forms (natural and conventional) for use as elements of design. The second, also by Mr. Baker, is entitled "The Science and Art of Model and Object Drawing," and is designed for use as a text-book for schools, and for self-instruction of teachers and art students. The other volume is entitled "Light and Shade in Landscape," and comprises four series of lessons selected from White's Progressive Art Studies, by George G. White. One series of lessons is devoted to light and shade, as introductory to the general study of all branches of art, the other three series treat of trees and foreground plants, rocks and water, and general principles of landscape study. Each of the series is illustrated by twelve elaborate plates besides numerous illustrations in the text.

WEEKLY RECORD OF NEW PUBLICATIONS.*

 **NOTICE.**—For fuller descriptions of those *Illustrated Books* and *Books for the Young* which are only briefly noted in this list, consult the *Christmas Number of the PUBLISHERS' WEEKLY* (Nov. 17).

Acting drama (The). Nos. 186-189. N. Y., Roorbach & Co., [1883]. *ea.*, D. pap., 15 c.

Contents:—No. 186, *The Shakespeare water-cure*, suggested by and adapted from "Place aux dames," and pirated from many authors living and dead, by The Larks, 40 p.; No. 187, *Marion Fay*, a burlesque comedy in four acts, by J. C. Montague, 18 p.; No. 188, *At sixes and sevens*, an original comedieta in 1 act, by John Maddison Morton, 17 p.; No. 189, *Change partners*, an original comedieta in 1 act, by John Maddison Morgan and T. J. Williams, 17 p.

Adams, Oscar Fay. A brief hand-book of English authors. Bost., Houghton, Mifflin & Co., 1884 [1883]. 5+162 p. D. cl., 75 c.

Alphabetical list of prominent English writers—essayists, novelists, poets, historians, scientists, theologians, etc. The date of birth and death given, and the publishers, with a brief characterization of the writer's works and his place in literature. In many cases lists of works given. A convenient little hand-book for every-day reference.

Baker, L. C. The mystery of creation and of man; [*also*] A new view of future punishment. Phil., J. B. Lippincott & Co., 1884 [1883]. 3-204 p. D. cl., \$1.

Series of fervid pulpit utterances in defence of the Christian faith.

Bassett, J. Anthony. Latitude and longitude, and longitude and time, embracing a comprehensive discussion, with over 100 illustrative questions and examples. Syracuse, N. Y., C. W. Bardeen, 1883. 42 p. S. pap., 25 c.

Bassler, S. S. The weather: a practical guide to its changes, showing signal service system and how to foretell local weather. Cin., Rob. Clarke & Co., 1883. 54 p. il. O. pap., 25 c.

This little book aims to be simply what its title implies: a practical guide to weather changes, and a help to a better understanding of the weather reports and predictions daily issued.

Blaikie, W. Sound bodies for our boys and girls. N. Y., Harper, 1884 [1883]. 9+168 p. il. S. cl., 40 c.

This little manual embodies some of the suggestions made by Mr. Blaikie in a former work, "How to get strong and how to stay so." It offers a number of safe and simple exercises, many of them familiar to gymnasts and athletes, which boys and girls may practise in or out of school without a special costume or expense for apparatus. The aim has been to leave no muscle undeveloped, but to call attention to a few exercises for each part of each limb, and all parts of the body.

Booth, Walter S. Highway manual for the Territory of Dakota: complete guide for overseers of highways and county road supervisors in their various duties under the road law. 2d ed. Rochester, Minn., Walter S. Booth, 1884 [1883]. 48 p. D. pap., 35 c.

Booth, Walter S. Township manual for the Territory of Dakota: complete guide for township officers in their various duties under the township and road laws. Rochester, Minn., Walter S. Booth, 1884 [1883]. 176 p. D. pap., \$1.

***Bullock, Ja. D.** The secret service of the Confederate States in Europe; or, how the Confederate cruisers were equipped. N. Y.,

G. P. Putnam's Sons, 1883. 2 v., O. (edition limited) cl., \$6.

Caddy, Mrs. Adrian Bright: a novel. N. Y., Harper, [1883]. 106 p. Q. (Harper's Franklin sq. lib., no. 347.) pap., 20 c.

The author calls this, in her dedication to Madame Jenny Viard-Louis, a "simple tale of modern feeling." The scenes and characters are English, and there is a great deal of talk about art and music. Her other books are "Artists and amateurs" and "Lares and penates."

Canfield, Ja. H. Taxation: a plain talk for plain people. N. Y., Soc. for Political Education, 4 Morton St., 1883. 4+48 p. D. (Economic tracts, no. 9.) pap., 25 c.

Advocates land tax—especially taxation of unimproved land.

Carolino, Pedro. "Her seconds part." English as she is spoke; or, a jest in sober earnest; with an introduction by Ja: Millington. N. Y., G. P. Putnam's Sons, 1883. 4+56 p. T. pap., 20 c.

Equally as laughable as the first part of Senhor Carolino's grammar for teaching Portuguese English. In this portion specimens are given of his style of pronunciation and translations of letters, anecdotes and sentences. As irresistibly funny as any jest-book by the most famous humorist.

***Clark, T. M.** Building superintendence. Bost., Ja. R. Osgood & Co., 1883. il., plans and diagrams, O. \$3.

Cobbe, Frances Power. Religious duty. Bost., G. H. Ellis, 1883. 5+311 p. D. cl., \$1.

"The treatise on religious duty contained in the present volume is designed as a contribution toward a vast object—the development of theism as a religion for the life no less than a philosophy for the intellect," so says Miss Cobbe. Religious faults and offences coming naturally under consideration in discussing religious obligations are also fully treated of under separate headings, as blasphemy, apostasy, hypocrisy, pantheism, thanklessness, impenitence, scepticism, etc.

***Colebrooke, W.** Treatise on the law of collateral securities as applied to negotiable, quasi-negotiable and non-negotiable choses in action. Chic., Callaghan & Co., 1883. 61+646 p. O. shp., \$6.50.

***Crocker, Uriel H.** Notes on common forms: a book of Massachusetts law. 3d ed., rev. and enl., including the statutes of 1883, and Massachusetts reports, v. 133. Bost., Little, Brown & Co., 1883. 31+503 p. O. shp., \$6.

Davies, C. Elements of surveying and leveling; rev. by J. Howard Van Amringe. N. Y., A. S. Barnes & Co., [1883]. 161 p. O. shp., \$1.75.

New and thoroughly revised edition of a leading text-book, first published in 1830, the final revisions by the author having been made in the edition of 1870. In the present edition, while the admirable features which have hitherto commended the work so highly to institutions of learning and to practical surveyors have been retained, some of the topics have been abridged in treatment and some enlarged, others have been added, and the whole has been arranged in the order of progressive development.

Dodds, Susanna W., M.D. Health in the household; or, hygienic cookery. N. Y., Fowler & Wells, 1884 [1883]. 9+602 p. D. cl., \$2.

The keynote may be found in the preface. "The object of this work," says the author, "is to enable health-seekers

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the *TRADE LIST ANNUAL*.

to furnish their tables with food that is wholesome and at the same time palatable." It is divided into three parts—"The reason why," "Hygienic dietary," and "The compromise." In the first department the author sets forth the scientific evidences in favor of a pure hygienic dietary, quoting liberally from recognized authorities. In part second are recipes made up in accordance with these views. The "Compromise diet" is a medium course between the strictly physiological and the common methods in vogue. The recipes as well as the information, general directions, etc., are given in explicit, simple language.

Dodge, Mrs. Mary Mapes. Donald and Dorothy. Bost., Roberts Bros., 1883. 9+355 p. il. D. cl., \$2.

Readers of *St. Nicholas* already know the story of the twins, shipwrecked in their earliest infancy, rescued by a devoted nurse, adopted by their father's brother, and living a happy life for fifteen years before they are introduced in the pages of this delightful work of the gifted editor of that magazine. Dorothy's cousin, a baby-girl is lost at the time, and after many years the question of identity arises and the uncle's and twin-brother's efforts to prove her Dorothy make the plot. The author of "Hans Brinker" always writes of real children. The drive, the candy-pull, the Danbys, the home picnic, etc., are all descriptions to delight boys and girls of healthy, natural instincts. The publishers have made a handsome volume of the revised and enlarged work, and in its bright cover, gilt lettering, and black ornamentation, it is one of the most desirable juveniles of the season. Suitable for boys and girls.

Du Bois, H. P. Historical essay on the art of bookbinding. N. Y., Bradstreet Press, [1883]. 42 p. D. vellum.

An interesting, chatty sketch of the art of bookbinding from the earliest times. Gives also incidental sketches of prominent bibliophiles. Bibliography. Neatly printed and bound. May be had gratis.

Dyer, Rev. T. F. Thiselton. Folk-lore of Shakespeare. N. Y., Harper, 1884 [1883]. 5+559 p. O. cl., \$2.50.

The object of this work, a unique one in its way, is to explain the various allusions found in Shakespeare's writings to the many superstitions and odd customs of the England of his day. Mr. Dyer, who has already made this subject a study in "British popular customs, past and present," and other works, has collected and grouped together under subject headings, such as fairies, witches, ghosts, demonology and devil-lore, natural phenomena, birds, animals, marriage, death and burial, birth and baptism, rings and precious stones, a very great number of quotations, which he accompanies with a very interesting explanatory text, throwing a strong light on many passages even cultured readers must find obscure. To the student of Shakespeare and of the social life of the Elizabethan age, the work is rich in information of a very rare kind.

English lyrics. N. Y., Appleton, 1884 [1883]. 12+295 p. S. (Parchment lib.) parchment, \$1.25.

"The aim is to present in one volume the perfection of English lyrics, by whomsoever written between the dates selected. Wyatt heads the list, not because there were not a few excellent lyrists earlier than he, but because no earlier poems than his can be written in modern spelling without sacrifice of rhythm and rime, and it is desired that the book should be 'in a tongue understood of the people.' No living authors are included, and none who have died within the second half of this century. . . . Odes, properly so called, are excluded; as are all narrative, didactic, and ballad poems. Nor are true lyrics included which will not stand alone."—From editor's introduction.

***Euripides.** The Iphigenia among the Tauri; ed. with introduction and critical and explanatory notes by E. B. England. N. Y., Macmillan, 1883. 31+260 p. S. cl., net, \$1.10.

Fawcett, Edgar. An ambitious woman: a novel. Bost., Houghton, Mifflin & Co., 1884 [1883]. 2+444 p. D. cl., \$1.50.

The career of Claire Hollister is one with which every American is acquainted. With beauty, talent, "cheek," and opportunity, it is by no means an exceptional thing, especially in New York City, for a woman to rise from the obscurity of a two-story wooden house in Greenpoint to be the wife of a Wall St. prince and a leader of fashion. Such are the chief incidents in the life of Mr. Fawcett's "ambitious woman." But in attaining the summit of her desires, she trembles often upon the very brink of crime. The story, though realistic to a degree in its descriptions of local scenery, is very strongly presented, and will no doubt be accepted as the very best novel the author has written. All classes are represented in the characters, from the Bowery loafer to the fascinating stock broker of easy principles, and

from the rich heiress of a Hoboken brewer to the society woman of exclusive friendships and Knickerbocker ancestors. Mr. Fawcett is very happy in all his delineations.

***Fisher, G. P., D.D.** The Reformation. New ed. N. Y., C. Scribner's Sons, 1883. O. cl., reduced to \$2.50.

Francillon, R. E. A great heiress: a fortune in seven checks. N. Y., Harper, [1883]. 27 p. Q. (Harper's Franklin sq. lib., no. 348.) pap., 15 c.

French celebrities, by Edouard Sylvain, Jules Claretie [and others]. Pt. 2. N. Y., Funk & Wagnalls, 1883. 2-150 p. D. (Standard lib., no. 102.) pap., 15 c.

Nine papers on Jules Ferry, George Clémenceau, Ernest Rénan, Henri Rochefort, Jules Simon, Erckmann-Chatrian, Paul Bert, Alphonse Daudet and Challemlacour.

Giberne, Agnes. Kathleen: the story of a home. N. Y., Rob. Carter & Bros., 1883. 3+324 p. il. D. cl., \$1.50.

A well-told story, bringing out the false kindness of parents in bringing up their children without teaching them to have self-reliance and independent judgment. Family home-life, with its little wearing frictions depending upon the peculiarities of character in individuals, is truthfully drawn. The self-sacrificing sick mother and the kind, handsome, intensely selfish father are good types of well-known characteristics.

Griswold, W. M. Table alphabétique générale des matières et des noms des auteurs contenus dans les tomes 193-268 de la *Revue des Deux Mondes*, et 1-21 de la *Nouvelle Revue*. Bangor, Me., Q. P. Index, 1883. 25 p. O. (Q. P. Indexes, no. 14.) pap., \$1.

***Guernsey, Rocellus S.** Suicide: history of the penal laws relating to it in their legal, social, moral and religious aspects, in ancient and modern times. Rev. and enl. ed. N. Y., L. K. Strouse & Co., 1883. 46 p. O. cl., \$1.

Hale, E. Everett. Our Christmas in a palace: a traveller's story. N. Y., Funk & Wagnalls, 1882. 2-268 p. D. cl., \$1.

The "palace" is a Pullman palace car, due at Council Bluffs on Christmas eve, which is snowed in on the road and obliged to lie over Christmas day. The passengers, many of whom are graphically drawn characters, resolve to make the best of it and spend their Christmas in playing games and telling stories. The plan gives Mr. Hale his opportunity to show his great talent as a writer of short stories. The thread of narrative woven between shows his characters as bright talkers, warm-hearted men and women, and persons of marked individuality. "Christmas in Cooney camp," included in the volume, is a story furnished by Mr. Collingwood, which is published for the first time. A slight touch of romance is given the whole volume by the attachment that springs up during the journey, between Mr. Decker and Miss Bourn. The chapter on "Ideals" contains many excellent thoughts.

Hart, M. C. The amateur printer; or, type-setting at home: a complete instructor for the amateur in all the details of the printer's art, with explanatory engravings. N. Y., Dick & Fitzgerald, [1883]. 44 p. S. pap., 25 c.

Herrick, Sophie Bledsoe. The wonders of plant-life under the microscope. N. Y., G. P. Putnam's Sons, 1883. 4+248 p. D. cl., \$1.50. 10 studies, mainly of the lower forms of plant-life, although considerable space is devoted to insectivorous plants, with the design of popularizing Darwin's work in this direction, and also because the subject in itself is so curious and interesting. Some of the chapters appeared in *Scribner's Monthly* and the *Southern Review*, but the larger part of the book on fungi, lichens, mosses, corn and its congeners, and orchids is new. The text is especially well-written and attractive.

Hunt, N. Clemmons, comp. The poetry of other lands: a collection of translations into English verse of the poetry of other languages, ancient and modern. Phil., Porter & Coates, [1883]. 3-445 p. O. cl., \$2.

The compiler says: "This book does not claim to be an encyclopædia of all the poetry of other countries translated into English verse, but is a collection of those minor and lyrical poems that seemed to the compiler, after an

examination of all the works on the subject accessible to him, as deserving of being better known to English-speaking people than they would ever become hid in obscure corners and amid much rubbish. The book will be an admirable companion volume to any of the collections of English poetry that are now published." Arranged under subject-headings. The alphabetical index of authors gives dates of birth and death and the names of translators.

International Sabbath-school lessons for 1884; with golden text and Bible gems, arranged by Elijah N. Wilson. N. Y., Ward & Drummond, [1883]. 32 p. Tt., pap., *per* 100, \$2.

***Ireland, Alex., comp.** The book-lover's encliridion: thoughts on the solace and companionship of books and topics incidental thereto; gathered from writers of every age for the help and betterment of all readers. Bost., Houghton, Mifflin & Co., 1883. 20+478 p. S. cl., \$2; *Same, Large paper ed.*, 3 il., O. cl., \$5.

James, F. L. The wild tribes of the Soudan: account of travel and sport, chiefly in the Basé country, being personal experiences and adventures during three winters spent in the Soudan. N. Y., Dodd, Mead & Co., [1883]. 12+272 p., il. and maps, O. cl., \$5.

The Basé country, a portion of the Egyptian Soudan explored by Mr. James, is a small tract of country lying between Takar (an Egyptian province, of which Cassala is the principal town) and Abyssinia. It is almost entirely unknown to Europeans and abounds in many kinds of large game such as lions, hyenas, etc. The natives are more uncivilized than any other people who dwell in that part of Africa, and have the name of being treacherous and unfriendly. The chief object of Mr. James's party was sport, though the desire to penetrate into the heart of this country had long been with him a cherished object. They were a large party and prepared for hostilities, but succeeded in getting on the best of terms with the Basé tribe, and in seeing a great deal of the country. This and the customs of the people are graphically described. The hunting adventures are numerous and very thrilling. The book is a very handsome one, printed on fine paper with plenty of margin, top gilt, and inclosed in a cover, richly stamped and gilded. The illustrations (woodcuts) are all full-page and taken from photographs. The maps which accompany the texts are new and were made by Mr. James's brother and Mr. Aylmer, to whom the reader is also indebted for the photographs. The work is a valuable addition to African exploration. Index.

Jewett, Sarah Orne. The mate of the Daylight and friends ashore. Bost., Houghton, Mifflin & Co., 1884 [1883]. 4+254 p. S. cl., \$1.25.

Eight of Miss Jewett's graceful tales and sketches are collected in this dainty little volume. "The mate of the Daylight" is a nautical romance told in a quaint, old-fashioned style, that will please every admirer of this versatile author's writings. The other papers are entitled, "A landless farmer;" "A new parishioner;" "An only son;" "Miss Derby's neighbors;" "Tom's husband;" "The confession of a house-breaker;" "A little traveller."

***Jones, C. C., jr.** The history of Georgia. Bost., Houghton, Mifflin & Co., 1883. 2 v., 16+556; 14+540 p., maps, plans, por. and il., O. cl., \$10.

Köstlin, Julius. Martin Luther, the reformer; from the German by Elizabeth P. Weir. N. Y., Cassell & Co., 1883. 7+145 p. por. S. cl., 50 c.

A translation of a life written by Prof. Köstlin at the special request of the Historical Commission of Saxony. Gives in a small space and in a popular style the leading events of Luther's life.

Longfellow, H: Wadsworth. Twenty poems from H: W. Longfellow, il. from paintings by his son Ernest W. Longfellow. Bost., Houghton, Mifflin & Co., 1884 [1883]. 61 p. O. cl., \$4; *mor. or tree cf.*, \$9.

The twenty poems which Mr. Ernest Longfellow has interpreted with rare grace and beauty are: "It is not always May;" "Daybreak;" "The village blacksmith;" "The day is done;" "Seaweed;" "The evening star;" "Cadenab-bia;" "Amalfi;" "Snowflakes;" "Songo River;" "Chrysaor;" "Moonlight;" "The lighthouse;" "The bells of

Lynn;" "Three friends of mine;" "The tides;" "Elegiac;" "The tide rises, the tide falls;" "Mad river in the White Mountains;" "Becalmed." The designs, some fifty in number, including a new portrait of the poet, are all gems, and exquisitely finished. The careful manner in which they have been engraved by the best engravers, the rich paper and handsome type, all combine to make this volume one of the most attractive of the season.

McOosh, Ja., D.D. Certitude, providence and prayer. N. Y., C: Scribner's Sons, 1883. 3 +46 p. D. (Philosophic ser., no. 4.) pap., 50 c.

"There is a widespread impression that the advance of thought, and especially of natural science, has undermined old and fundamental truths, both in philosophy and religion. I am endeavoring to show in this series of papers that it is not so. Some of the truths may have to be put in a new and more correct form; the defence of them has to proceed in a wiser way; but the radical principle remains as deeply and firmly established as ever."—*Introduction.*

Macduff, J. Ross. Voices of the good shepherd and shadows of the great rock. [Anon.] N. Y., Rob. Carter & Bros., [1883]. 4+96 p. T. cl., 75 c.

Texts from the four gospels arranged for the nights and mornings of the days of a month. With an introduction by the author of "Morning and night watches."

***Mason, Joseph.** Practice and pleading in civil actions and proceedings at law in all the courts of Massachusetts; with a chapter on equity jurisdiction and practice under the statute of 1883, ch. 223. Bost., Little, Brown & Co., 1883. 27+662 p. O. shp., \$6.

***Medical ethics and medical etiquette**, by Drs. Post, Ely, Vanderpoel, Pitcher, Hun, Wey, Agnew, Jacobi, and others. N. Y., G: P. Putnam's Sons, 1883. D. cl., \$1.25.

Medici, C: de. Prefatory essay to the new science, mathematical commensuration, preceded by a brief retrospective view of research in the domain of geometry. Chic., A. M. Flanagan, 1883. 32 p. S. pap., 25 c.

***Minton, Maurice M., comp.** The list: a visiting and shopping directory for the season of 1883-4. 6th annual ed. N. Y., The List Publishing Co., 1883. S. subs., \$3.

Mitchell, Lucy M. A history of ancient sculpture; with numerous il. and 6 pl. in photo-type. N. Y., Dodd, Mead & Co., 1883. 29+766 p. Q. cl., \$12.50; *hf. mor.*, \$18; *full mor.*, \$25.

This work takes its place unchallenged as the most valuable contribution to art ever contributed by an American. Seven years of hard, unremitting toil have been spent in its production after all the linguistic studies necessary for the undertaking had been completed. The author's plan is historical and geographical. Each country and each epoch is exhaustively treated, even to the details of manners, customs, festivals, etc., instead of the more usual plan being followed of grouping the productions of any one style of art. It is said that Mr. George P. Marsh first urged the writing of this great work, and gave much help in the preliminary studies necessary. The publishers have brought out the book in sumptuous and imposing shape, with all the finish of detail that is now identified with the art-works of the house. It is one of the handsomest books of the season. See note in Christmas P. W.

***Molesworth, Mrs.** Two little waifs; il. by Walter Crane. N. Y., Macmillan, 1883. 5 +216 p. S. cl., \$1.25.

Monckton, Ja. H. Practical geometry. N. Y., W: T. Comstock, 1883. no paging, il. D. cl., \$1.

Series of lessons beginning with the simplest problems and in the course embracing all of geometry likely to be required for the use of every class of mechanics or that are needed for instruction in mechanical schools. Illustrated by 42 full-page plates.

Moore, Clement C. The night before Christmas; il. by W: T. Smedley, F: B. Schell [and others]. Phil., Porter & Coates, [1883]. no paging, S. cl., \$1.50; canvas covers, hand-

painted, \$3.50; limp cl., hand-painted, \$5; mor. ant., \$5; plush, \$7.

The well-known and popular household ballad, "Twas the night before Christmas, when all through the house," has been selected for illustrations for the holiday season by the Messrs. Porter & Coates. Fredericks, Poore, Smedley, and Schell, have made for it a number of very pretty and graceful designs in which the story of the poem is fully interpreted. Printed on alternate pages of thick gilt-edge paper and richly bound.

***Mulheron, J. J., M.D., ed.** The collective investigation of diphtheria. Detroit, Mich., J. J. Mulheron, M.D., 1883. 120 p. O. cl., \$1.

***New York (State).** Code of civil procedure; with the different amendments as in force Sept. 1, 1883. N. Y. and Albany, Banks & Bros., 1883. [1082] p. O. shp., \$7.50.

***New York (State).** *Surrogate's Court*. Reports. V. 1: May, 1882-Sept., 1883. Theodore F. C. Demarest, rep. N. Y., Banks & Bros., 1883. 10+679 p. O. shp., \$5.50.

Nelson, W. Josiah Hornblower and the first steam-engine in America, with some notices of the Schuyler copper mines at Second River, N. J., and a genealogy of the Hornblower family. Newark, N. J., Daily Advertiser Print. House, 1883. [N. Y., E. W. Nash.] 4+80 p. O. pap., 75 c.

Josiah Hornblower was born in Stratfordshire, Eng., Feb. 23, 1779, and died at Belleville, N. J., Jan. 21, 1809. He was the first engineer who came to this country with a steam engine. Contains a full index. This sketch was first read before the New Jersey Historical Soc., at Newark, May 17, 1883.

Our patent case: a layman's report, from the complainant's stand-point, of the suit of the Saggeville Manufacturing Co. *versus* the Standwell Manufacturing Co., by the secretary of the Saggeville Co. N. Y., G. P. Putnam's Sons, 1883. 2+25 p. D. pap., 25 c.

A fancy sketch of the complications which may arise—and probably do arise—in a case of infringement of a patent-right.

Palgrave, Francis Turner, comp. The golden treasury of the best songs and lyrical poems in the English language; selected and arranged with notes by Francis Turner Palgrave; with a continuation, embracing selections from the works of recent and living English poets; ed. by J. Foster Kirk. Phil., J. B. Lippincott & Co., 1884 [1883]. 15+455 p. il. O. cl., \$3.50; mor. or tree cl., \$8.

The "Golden treasury," one of the most lovely poetical anthologies in the English language, was first published in 1860, no additions having been made to it until now. It contained then scarcely anything of a later date than 1830, as writings of living poets were excluded. Book fifth, now added, covers some 100 pages, and gives specimens of all recent poets from Wordsworth. The Brownings, Swinburne, Rossetti, Tennyson, Matthew Arnold, Jean Ingelow, and others equally noted will be found richly represented. Thus supplemented, the work offers one of the choicest and most complete collections of songs and lyrics ever published. The work is beautifully issued with red-line borders, gilt edges, and in a rich binding. Notes. Index of writers. Index of first lines.

Peace: the quiet hour. N. Y., A. D. F. Randolph & Co., [1883]. 3-112 p. Fe. cl., 35 c. Little collection of poems from the works of the best writers of sacred verses.

Perkins, J. McC. Letters-patent for inventions—why they are so often worthless, how to obtain valuable patents, and how to avoid the losses and disappointments which befall most inventors and patentees. Bost., Rand, Avery & Co., 1883. 24 p. S. pap., 25 c.

***Pomeroy, J. Norton.** Treatise on equity jurisprudence, as administered in the United States; adapted for all the states, and to the union of legal and equitable remedies under the reformed procedure. V. 3. San Fran-

cisco, A. L. Bancroft & Co., 1883. 159+639 p. O. shp., \$6.

Proctor, R. A. Poker principles and chance laws. N. Y., Dick & Fitzgerald, [1883]. 32 p. T. pap., 15 c.

An interesting treatise on the laws and usages which govern the game of draw poker, with practical remarks upon the chances and probabilities of the game and a critical analysis of the theories and statistics advanced by Black-bridge and other writers on the subject. First published in the *Gentleman's Magazine*.

Pulpit prayers, by eminent preachers. N. Y., A. C. Armstrong & Son, 1884 [1883]. 1+287 p. O. (The clerical lib.) cl., \$1.50.

102 prayers for the use of clergymen in divine service.

Remsburg, J. E. False claims: an address delivered before the N. Y. Freethinkers' Assoc., Rochester, N. Y., Sep. 1, 1883. N. Y., *Truth-Seeker* Office, [1883]. 35 p. S. pap., 10 c.

A one-sided attack on the claims of Christianity by a destructive Freethinker.

Rest: the tranquil hour. N. Y., A. D. F. Randolph & Co., [1883]. 3-112 p. Fe. cl., 35 c.

Little collection of poems from the works of the best writers of sacred verses.

Rhees, W. J. Visitors' guide to the Smithsonian Institution and United States National Museum in Washington. Washington, D. C., Judd & Detweiler, 1884 [1883]. 58 p. por. and il. O. pap., 25 c.

Richmond Howitzer Battalion. Contributions to a history of the Richmond Howitzer Battalion, C. S. A. Pamphlet no. 1. Richmond, Va., Carlton McCarthy & Co., 1883. 84 p. O. pap., \$1.

The Howitzer Association proposes to publish, from time to time, in uniform pamphlet style, as much of the history of the three companies composing the battalion as can be rescued from oblivion. This first part contains: "Organization of First Company and John Brown Raid," by Capt. Henry Hudnall; "Our Dead," by Capt. W. Gordon McCable; "The Battle of Bethel," by Rev. E. C. Gordon; "All Official Reports (C. S. and U. S.) Battle of Bethel."

Ritter, F. L. Music in England. N. Y., C. Scribner's Sons, 1883. 6+231 p. D. cl., \$1.50.

Ritter, F. L. Music in America. N. Y., C. Scribner's Sons, 1883. 12+423 p. D. cl., \$2.

Dr. Ritter is well qualified in many ways for the task he has set himself in this and the preceding work, of narrating the history and development of music in this country and in England. He is himself a distinguished musician and composer, engaged at present as director of the school of music at Vassar College; he is also the author of several other works on music, "The student's history of music," etc., and has been for many years connected with musical papers. The work on England, dedicated to "Fanny," his wife, Mrs. Fanny Raymond Ritter, also a musician of considerable fame, has chapters on the English ballad and Gregorian chant; the early English contrapuntists; the composers of the Elizabethan epoch; the decline of musical art under Puritan rule, and the revival of musical culture during the restoration; music in the Roman Catholic, Lutheran, and Genevan churches; the English cathedral service and English psalmody, etc.; and music from Charles Avison to Dr. W. Crotch. "Music in America," opens with the dawn of musical cultivation as shown in Puritan psalmody (1620-1771); the second period, 1771-1815, is devoted to American composers—William Billings and his contemporaries; the third to an account of the establishment of the Boston Handel and Haydn Society; the fourth embraces the introduction of Italian opera; the fifth the establishment of the New York Philharmonic Society; and the sixth and last (1861-1880), the progress of the last two decades. Both volumes have at the end a number of musical examples illustrating the text. These are not only very interesting but very valuable to the student.

***Rogers, E. H.** Reminiscences of military service in the 43d Regiment, Massachusetts Infantry. Bost., Rand, Avery & Co., 1883. 210 p. D. cl., \$1.85.

***Roseleur, Alfred.** Galvano-plastic manipulations: a practical guide for the gold and silver electro-plater and the galvano-plastic operator; comprising the electro-deposition of all

metals by means of the battery and the dynamo-electric machine, as well as the most approved processes of deposition by simple immersion, with descriptions of apparatus, chemical products employed in the art, etc.; based largely on the "Manipulations Hydroplastiques" of Alfred Roseleur, by W. H. Wahl. Phil. H: Carey Baird & Co., 1883. 656 p. il. O. cl., \$7.50.

Russell, A. P. Characteristics: sketches and essays. Bost.: Houghton, Mifflin & Co., 1884 [1883]. 3+362 p. D. cl., \$2.

The titles of these essays and sketches are: The conversation of Coleridge; Sarah Siddons; Dr. Johnson; Lord Macaulay; Lamb; Burns; The Christianity of Woolman; John Randolph and John Brown; The audacity of Foote; Habit; The habit of detraction; The art of living. Like "Library notes," by the same author, these charming sketches evince the widest reading, being in a large measure compilations of anecdote and reminiscences from celebrated writers. They are put together in such an attractive manner, and are so gossipy and lively, that no one can help delighting in them.

Schoenhof, J. The destructive influence of the tariff upon manufacture and commerce, and the figures and facts relating thereto. N. Y., G. P. Putnam's Sons, 1883. 8+83+4 p. D. nap., 40 c.; cl., 75 c.

The greater part of the contents of this volume appeared in the N.Y. *Evening Post* during the summer of 1882 under the title "A tariff for protection—of what?"

Scott, Sir Walter. Surgeon's daughter; [also] Castle Dangerous. Phil., T. B. Peterson & Bros., [1883]. 52+78 p. O. (Peterson's cheap edition for the million.) pap., 15 c.

Shakespeare, W. Tragedy of Titus Andronicus; ed. with notes by W. J. Rolfe. N. Y., Harper, 1884 [1883]. 5-171 p. il. S. cl., 56 c.; pap., 40 c.

Shepard, W., ed. Pen-pictures of earlier Victorian authors. N. Y., G. P. Putnam's Sons, 1884 [1883]. 3+288 p. S. (The literary life ser., no. 3.) cl., \$1.25.

Contains sketches, anecdotes and personal reminiscences of Bulwer, Disraeli, Macaulay, Charlotte Brontë, Irving, Poe, Harriet Martineau, etc. Mr. Shepard quotes largely from N. P. Willis's "Pencilings by the way" in his picture of "Literary London in 1835," describing Lady Blessington, Bulwer, Disraeli, and other famous men and women of the day. An interesting reminiscence of Macaulay is taken from a paper by Thackeray, "Nil nisi bonum." The chapter on Charlotte Brontë is compiled from "The reminiscences of an old schoolfellow," published in *Scribner's Monthly*, "A gossip with Martha Brown," Miss Martineau's "Reminiscences," etc. The account of Poe is taken from sketches by T. W. Gibson and Miss Susan A. T. Weiss.

***Shorthouse, J. H.** The little schoolmaster Mark: a spiritual romance. N. Y., Macmillan, 1883. 5+119 p. S. cl., 75 c.; pap., 50 c.

***South Carolina.** Supreme Court reports. V. 18: April and Nov. terms, 1882, R: W. Shand, rep. Jersey City, N. J., F: D. Linn & Co., 1883. 16+629 p. O. shp., \$6.

Southwick, Albert P. Question-book of arithmetic; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 41 p. S. (Dime ser., no. 18.) pap., 10 c.

In addition to the practical uses, facts and principles of mathematics, the writer introduces many of the curiosities of arithmetic, original solutions to familiar problems, and disposition of "catch questions."

Southwick, Albert P. Question-book of geography; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 41 p. S. (Dime ser., no. 19.) pap., 10 c.

Southwick, Albert P. Question-book of grammar; with notes, queries, etc. Syracuse, N. Y., C. W. Bardeen, 1883. 37 p. S. (Dime ser., no. 14.) pap., 10 c.

Stables, Gordon, M.D. The cruise of the Snowbird: a story of Arctic adventure. N. Y., A. C. Armstrong & Son, 1884 [1883]. 6+366 p. il. D. cl., \$1.50.

The young Scottish baird of Arrandoon, brave Allen McGregor, builds with the aid of some friends a yacht and goes cruising to the Arctic regions. Their adventures are numerous and exciting, and the descriptions of the ice fields of the north very vivid.

Stearns, J. N., ed. National temperance almanac and teetotaler's year-book for 1884. N. Y., Nat. Temp. Soc. and Pub. House, [1883]. 63 p. T. pap., 10 c.

Storrs, R: S., D.D. Manliness in the scholar. N. Y., A. D. F. Randolph & Co., [1883]. 38 p. S. vellum, 35 c.

Chancellor's oration, delivered at the 86th commencement of Union College, 1883. The doctor's argument is that an "imperative manliness—fine in fibre, but unyielding in force, which makes one sympathetic with others, yet independent of them, superior to vicissitudes, self-poised and temperate amid all oppositions, with every purpose undisturbed, and every power in easy play, though passions assail him, and the times repulse and reject his impression—is really the prime requisite for every scholar who would use his opportunity to the noblest advantage," and that a conscientious yet a thoroughly impassioned moral energy, must supplement this.

Thomas, Annie [Mrs. Pender Cudlip]. Jenifer: a novel. N. Y., Harper, 1883. 52 p. Q. (Harper's Franklin sq. lib., no. 349) pap., 20 c.

The odd title which this novel bears is the heroine's first name. She is a noble girl, who tries to carry on her shoulders the cares of her whole family. Her father's will leaves her and her mother almost penniless, giving to her eldest brother the whole estate. A sealed letter, to be opened three years afterward, changes the whole aspect of things, rewarding the apparently neglected ones and punishing the selfish and ungrateful very much as in a fairy tale. The author will be remembered through "Denis Donne" and other bright novels of English fashionable life.

Tourgueneff, Ivan. Poems in prose. Bost., Cupples, Upham & Co., 1883. 3-120 p. por. S. cl., \$1.25.

A variety of simple subjects are treated in a highly imaginative manner. The author is by turns witty, cynical and pathetic, sometimes pointing an epigram, and again reading a lesson. These little allegories are among the last things written by the great Russian genius. Although prose in form, they have all the charm and quality of poetry in their treatment and setting.

Townsend, Julius L., comp. Questions in geography, adapted to any systematic course of study or standard text-book on the subject. Rochester, N. Y., Scrantom, Wetmore & Co., 1883. 90 p. S. pap., 20 c.

Trowbridge, J. T. Phil and his friends. Bost., Lee & Shepard, 1884 [1883]. 5-235 p. il. S. cl., \$1.25.

The moral of this story for boys is that under the most adverse circumstances a boy may succeed in the world and make money if he is honest and industrious. Phil is left by an unprincipled father in pledge for a board-bill that he cannot pay. The boy goes to work and pays off the bill and by the assistance of kind friends gets into quite a little business.

***United States.** Circuit Court. Rules for the Southern District of New York, 1838-'84; collected and arranged by S. Blatchford. N. Y., Baker, Voorhis & Co., 1884 [1883]. 54 p. O. pap., 75 c.

***United States.** Supreme, Circuit and District Courts. Rules of practice in equity and admiralty cases, and orders in reference to appeals from Court of Claims. Rev. and corr. Wash., Gov't Print. Office, 1883. 77 p. O. pap., 50 c.

***Wallace, D. Mackenzie.** Egypt and the Egyptian question. N. Y., Macmillan, 1883. 11+521 p. O. cl., \$4.

*Wanderer [*pseud.*] Notes on the Caucasus. N. Y., Macmillan, 1883. 8+280 p. O. cl., \$2.50.

*Ward, S. Lyrical recreations. N. Y., Macmillan, 1883. 12+247 p. S. cl., \$1.75.

Ward and Drummond's Christmas carols, no. 5. N. Y., Ward & Drummond, [1883]. 7 p. obl. T. pap., per 100, \$2.

Warner, C. Dudley. A roundabout journey. (Bost., Houghton, Mifflin & Co., 1884 [1883]. 4+360 p. O. cl., \$1.50.

Although the route over which Mr. Warner travelled in his "roundabout" journey has already found many pens to describe it, there is a freshness about his descriptions that make them altogether delightful. He not only stops to picture in graphic style places and people, but interweaves in his narrative many historical and biographical reminiscences, as full of solid facts as romance. He left Paris in Nov. of 1881, travelling to Avignon, thence to Nîmes, to Montpellier, to Cette, to La Belle Maguelonne, to Munich, to Orvieto, to Palermo, Taormina, Syracuse, Malta, Gibraltar and Tangier, across Africa and afterward along the Spanish coast. The chapters on Wagner's "Parsifal," "The Alhambra" and "The bull-fight" are extremely interesting. Mr. Warner is the author of several other volumes of travel that are accepted as standard works, viz.: "My winter on the Nile," "In the Levant," etc.

*Warvelle, G. W. Practical treatise on abstracts and examinations of title to real property. Chic., Callaghan & Co., 1883. 53+632 p. O. shp., \$5.

Winchell, Alex. World-life; or, comparative geology. Chic., S. C. Griggs & Co., 1883. 21+642 p. il. D. cl., \$2.50.

"The reader will find in the following pages a thoughtful view of the processes of world-formation, world-growth, and world-decadence. I have gathered together here many of the important facts observed in the constitution and course of nature, and have endeavored to weave them into a system by the connecting threads of scientific inference. I have aimed to incorporate the soundest and latest views published on the various branches of the subject, and have felt constrained, in so wide a field, and so unexplored in some of its nooks, to interpose my own conclusions in some cases where, perhaps, due diffidence should have restrained my pen. Inevitably the whole discussion is conducted from the standpoint of nebular cosmogony."—*Author's Preface.*

Wynne, Faith. The little red stocking that hung at the gate, and other Christmas stories. N. Y., National Temp. Soc. and Pub. House, [1883]. 2-72 p. D. (Fife and drum ser., no. 11.) pap., 10 c.

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JUDD & DETWEILER, Wash., D. C.
Rhees, Guide to the Smithsonian Institu-
tion 25

LEE & SHEPARD, Boston.
Trowbridge, Phil and his friends..... 1.25

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South Carolina, Supreme Court reports,
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Mulheron, Collective investigation of diph-
theria..... 1.00

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Scott, Surgeon's daughter..... 15

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Hunt, Poetry of other lands..... 2.00
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\$1.50 to 7.00

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Dodge, Donald and Dorothy..... 2.00

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LITERARY PROPERTY.

A CATALOGUE OF BOOKS AND ARTICLES RELATING TO LITERARY PROPERTY
(COPYRIGHT, INTERNATIONAL COPYRIGHT AND KINDRED SUBJECTS).

By THORVALD SOLBERG.

Continued from page 838, P. W., v. 24, 1883.

Copyright, 1882.

- SOUTHEY (Robert). Copyright. Extract from the critique on the copyright question. In BRYDGES (Sir S. Egerton). The anti-critic. 8°. Geneva, W. Fick, 1822, p. 132-133.
- Southey, ***** and Wordsworth on the copyright question. [Two letters and a poem.] In "The Athenæum." 4°. London, no. 549, May 5, 1838, p. 323-324.
- SPALDING (Hugh Mortimer). The law of copyright. With practical forms and notes. Brevier ed. 2 p. l. 17-114 p. 24°. Philadelphia, P. W. Ziegler & co., [1878.] (Handy law series.)
- SPEECHES of arguments of the judges of the court of king's bench, 1771. See Millar (Andrew) vs. Taylor (Robert).
- SPENCER (Herbert). Herbert Spencer before the English copyright commission. [Questions and answers.] In "The Popular science monthly." v. 14. 8°. New York, no. 81, Jan. 1879, p. 296-303; no. 82, Feb. 1879, p. 440-460.
- [Letters on the Law amendment society's copyright bill.] In "The Publishers' circular." v. 44. 8°. London, no. 1046, April 16, 1881, p. 301-303.
- Same. In "The Publishers' weekly." v. 19. 8°. New York, no. 486, May 7, 1881, p. 512-513.
- SPENNATI (Cav. —) Consultazione sulla proprietà letteraria dei Discorsi del sommo pontefice Pio IX., pronunziati in Vaticano, raccolti e pubblicati dal padre don Pasquale de Franciscis. About 24 p. 16°. Napoli, tip. di Luica di Tomaso, 1874.
- SPOFFORD (Ainsworth Rand). Copyright in its relations to libraries and literature. In "The Library journal." v. 1. 4°. New York, nos. 2-3, Nov. 30, 1876, p. 84-89.
- The history of international copyright in congress. [Anon.] In "The Round table." v. 3. fol. New York, no. 28, March 17, 1866, p. 161-162; no. 29, March 24, 1866, p. 178-179.
- See also The Publishers' weekly.
- SPÖNDLIN (R.) Ueber das wesen des verlagsrechts und dessen verletzung durch den nachdruck mit rücksicht auf das deutsche, französische und schweizerische recht. Inaugural-dissertation zur erlangung der juristischen doctorwürde. Der hohen staatswissenschaftl. facultät der universität Zürich vorgelegt. 2 p. l. 81 p. 1 l. 8°. Zürich, F. Schulthess, 1867.
- STEDMAN (Edmund Clarence). See Copyright (The) association.—The Publisher's weekly.
- STEIGER (E.) Der nachdruck in Nord-Amerika. Mein wirken als deutscher buchhändler. Zwei aufsätze von E. Steiger. Als manuscript gedruckt. About 119 p. 16°. New York, 1867.
- STEINITZ (Heinrich). Die neuen deutschen reichsgesetze, betreffend das urheberrecht an werken der bildenden kunste, den schutz der photographieen gegen unbefugte nachbildung, und das urheberrecht an mustern und modellen. About 112 p. 8°. Berlin, Hempel, 1876.
- STEPHEN (Sir James). Digest of the law of copyright. In Great Britain. Royal commission on copyright. Report. fol. London, G. E. Eyre & W. Spottiswoode, 1878, p. lxi-xc.
- STEVENS (H.) The universal postal union and international copy-right. [A paper read before the Library association at Oxford, Oct. 3d, 1878.] In Library (The) association of the United Kingdom. The transactions of the first annual meeting. 1878. 4°. Oxford, p. 108-120.
- STOUPE (J. G. Antoine). Réflexions sur les contrefaçons en librairie, suivies d'un mémoire sur le rétablissement de la communauté des imprimeurs de Paris. 8°. Paris, Stoupe, [1804.]
- Same: Mémoire sur le rétablissement de la communauté des imprimeurs de Paris, suivi de Réflexions sur les contrefaçons en librairie, et sur le stéréotypage. About 39 p. 12°. Paris, les marchands de nouveautés, 1806.
- STUBENRAUCH (Moritz, edler von). Entwurf eines gesetzes zum schutze der autor-rechte an werken der literatur und kunst. Projet d'une loi garantissant les droits des auteurs aux œuvres de littérature et d'art. In Compte rendu des travaux du congrès artistique d'Anvers par Eugène Gressin Dumoulin. 8°. Anvers & Leipzig, M. Kornicker, 1862, p. 339-364.
- Die neuesten bestrebungen zum schutz des urheberrechtes an erzeugnissen der kunst. 8°. Wien, 1862.
- STYLUS, pseud. American publishers and English authors. By Stylus. 23 p. 8°. Baltimore, E. L. Didier, 1879.
- Notice in "The Publishers' weekly." v. 15. 8°. New York, no. 370, Feb. 15, 1879, p. 196-197.
- SUMMARY of evidence on the copyright amendment bill. 8 p. 8°. [London, Barnard & Farley, 1818?]
- SUMNER (C.) [International copyright. Letter on this subject, February 17, 1868.] In The Copyright association for the protection and advancement of literature and art. International copyright. 8°. New York, 1868, p. 15-16.
- Same. In his Works. v. 12. 8°. Boston, Lee & Shepard, 1877, p. 270-271.

The Publishers' Weekly.

DECEMBER 15, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE NEW POSTAGE LAW.

THE above heading is the only one that can be used in speaking of the recent so-called "ruling" of the P. O. Department, in which, by a single stroke of the pen, this *executive* department annuls and sets at naught a law duly made by Congress, and in place of this puts into operation one of its own.

The law as made by Congress is as plain as the English language can make it, and the definition of "printed matter" was specially drawn in order that there might be no question as to the meaning of it; and yet in the face of this comes this "ruling," and changes the whole thing.

The exact words of the law are given herewith, that it may be seen how carefully it was drawn. It reads thus: "'Printed matter,' within the intentment of the law, is defined to be the reproduction upon paper, by any process except that of handwriting, of any words, letters, characters, figures, or images, or of any combination thereof, not having the character of an actual and personal correspondence." Act of March 3, 1879, also Regulations, sec. 219.

It is impossible to define anything more fully than "printed matter" is defined in the quotation above, and yet in the face of this the department assumes to entirely ignore these words and place these articles in a class whose *only* description is as follows: "Mailable matter of the fourth class shall embrace all matter not embraced in the first, second, or third class;" "all matter of the fourth class shall be subject to examination and to a postage charge at the rate of one cent an ounce or fraction thereof, to be prepaid by stamps affixed."

No w in all this there is not a single word said about being "sent as merchandise, or as samples,"

and if "printed matter" is embraced in either the first, second, or third class, then it is not in any way or shape, or under any circumstances, under the *fourth*. And the ruling has just as much right to put it under the *first* as under the *fourth*; and the same usurpation of power that does this can as easily make book postage the same as letter, as it doubles the rate upon "printed matter."

It is to be hoped that the publishers and booksellers who may see this will call the attention of members of Congress to this abuse, and that such a rebuke will be administered as will for all time to come make the *executive departments* of the government willing to attend to their own business, and not try to do the work that belongs to Congress. S.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

AT the last monthly meeting of the Board of Trustees, held at Cassell & Co.'s, 739 and 741 Broadway N. Y., the claim of Mrs. L. Miller, beneficiary of the late John Miller, a member of the association, who died Nov. 18, 1883, was presented and ordered paid. The amount was \$520. Assessment No. 13 will be issued by the secretary on the 26th inst. The secretary announced, as required by the by-laws, having erased from the roll the names of sixteen members who failed to pay assessment No. 12 within the specified time. Repeated efforts had been made to reach them without success. It is very necessary for every member, in changing his Post-Office address, to promptly notify the secretary of the same.

The following applicants were elected members:

Geo. W. Graeff, Jr., Phila.	Isaac M. Cook, New York.
John Glenn, "	Francis E. Fitch, "
Alex. B. Walsh, Baltimore.	Wm. Gramm, Jr., "
H. T. Rowley, Pittsburg.	Frank W. Hard, "
R. Walter Bell, New York.	Melvin T. Hard, "
David C. Bourne, "	Wm. A. Hard, "
Jacob Doornbas, "	Richard Hoepner, "
Henry Blackwell, "	Wm. T. Kellogg, "
Harry J. Calvert, "	J. H. McInnes, "
Lemuel C. Mygatt, "	W. H. Sears, "
Ernest Ruestow, "	S. Geo. Wilkinson, "
Herman Schwenke, "	

Mr. W. C. Babcock was unanimously elected an assistant vice-president for Boston, Mass., and Mr. Geo. J. Leary was elected assistant to the secretary. Total membership 543, of which number 148 were elected since June last.

J. A. HOLDEN, Secretary.

It is hoped that during the coming year interest enough will be taken by every member of the association to endeavor to raise the total membership to 1000. Let each member see to it that his colleague or friend in the trade is or becomes a member.

POSTAL MATTERS.

RULING IN REGARD TO SECOND-CLASS MATTER.

POST-OFFICE DEPARTMENT,
OFFICE OF FIRST ASSIST' POSTMASTER-GENERAL,
WASHINGTON, D. C., November 21, 1883.

CIRCULAR NO. 1223.

From and after this date, that portion of ruling 454, page 704, January, 1883, Postal Guide, requiring the consecutive paging of inserts in magazines or other periodicals, will not be enforced; and legitimate publications of the second class, which contain unpaginated inserts, should be treated as having lost no privileges under the law which is extended to matter of that class.

Such publications, when the advertising matter is so much in excess, or out of proportion to the reading matter as to properly raise the question whether or not they are, in their entirety, published primarily for advertising purposes, should be submitted by the mailing postmaster to the Department for examination, when the same rules that govern other classes of publications will be applied, thus reducing the question to two issues, viz., Approval of the matter presented, or its exclusion from the mails as matter of the second class.

Postmasters are requested to make a critical examination of the class of publications named, when presented for mailing; and in all cases when in their judgment they believe an attempt is being made by a publisher, through the use of an excessive number of "inserts," to violate that portion of the statute (see section 185, page 73, Postal Laws and Regulations) which declares that publications which are published primarily for advertising purposes cannot be admitted to the mails as matter of the second class, they should, before mailing the edition, require of the publisher a deposit of third-class rates of postage, upon condition that if after presentation to the Department the matter is adjudged to be entitled to pass through the mails at the pound rates, the difference in postage will be refunded.

FRANK HATTON,
First Assistant Postmaster-General.

VIENNA INTERNATIONAL EXPOSITION CATALOGUE.

From the London Bookseller, Nov. 3.

THE catalogue of the Vienna International Exposition of Graphic Arts is a splendid and most interesting volume. It is an imperial 8vo, and contains not only a catalogue of the exhibits and a biographical register of artists, but also a collection of upward of fifty superb pictures, specimens of every variety of method employed in pictorial production. Engravings on wood and steel, etchings, lithographs, chromo work, and an infinite variety of process engravings are represented by one or more choice specimens, each printed by the house which has made the particular process its specialty. Several of the processes are entirely new to us, and suggest possibilities of employment in book illustration as novel as they are beautiful. Probably most publishers would obtain some useful hints from the catalogue. Apart from its interest in this respect, it is a charming album, and but for an occasional reminder of its purpose, might serve as a drawing-room table book. The publishers are the Gesellschaft für Vervielfältigende Kunst, Vienna.

JOURNALISTIC NOTES.

N. TIBBALS & SONS, N. Y., will issue in a few days the first number of *The Illustrator of the International Sunday Lessons* for 1884, a new help for teachers and scholars to study the lesson. Price, 60 cents.

The Annals of Mathematics, announced for bi-monthly issue from the University of Virginia, beginning with February 1, 1884, is the successor of the *The Analyst*, a mathematical magazine edited and published during the past ten years by Dr. J. E. Hendricks, of Des Moines, Iowa. The new journal, like the old, is designed to be a medium of communication and publication for teachers and students of mathematics.

The Independent during the coming year will make its literary department and literary features of unusual interest and variety. A special list of articles, stories, poems, etc., by many of the most eminent of English and American writers has been secured, and among those from whom contributions have been already obtained may be named William D. Howells, W. E. Norris, F. Marion Crawford, Robert Grant, Miss Sarah Orne Jewett, "J. S. of Dale," Joaquin Miller, and "H. H."

THE next issue of the *Popular Science Monthly* will contain an elaborate article on "The Classics in Germany," giving a vigorous answer to President Porter and others who have appealed to the celebrated "Berlin Report," against Charles Francis Adams on the Greek question. The article is by Professor E. J. James, of the University of Pennsylvania, who has recently returned from Germany, where he carefully investigated the whole subject. He insists that it has been greatly misunderstood here, and that the inferences drawn from German experience of classical and scientific studies are of not the slightest value in this country as an argument on the Greek side.

BOHEMIA is establishing a claim to literary recognition by the publication of a first-class journal, which, under the name of *Athenaeum*, boldly challenges comparison. It confines its scope to scientific literature, but within its limitations aims to be far more representative than its English prototype, *The Athenaeum*. The object of the Bohemian *Athenaeum* is to present a monthly survey of scientific literature of the world by reviews and notices of the more prominent publications and by tables of contents of the more prominent periodicals in its respective departments. "Scientific literature," here used in the widest sense of the word, comprises Theology, Law, and Politics as well as Medicine, Philosophy, and Technics. The prospectus also promises yearly summaries of scientific progress, academic reports, etc., etc. The first two numbers received reflect much credit on Prof. T. G. Masaryk, the editor-in-chief, for the systematic presentation of matter, which reminds us of the well-known *Literarisches Centralblatt*, also upon the publisher, Mr. J. Otto, of Prague, for the tasteful style of publication, which compares favorably with the best productions of the American press. We naturally, perhaps ignorantly, deem it a pity that so vast amount of interesting information should be locked up in the Bohemian tongue, but cordially hope that the scientific men and writers of that country may give the new journal the patronage its plan and execution merit.

LITERARY AND TRADE NOTES.

GEO. H. ELLIS has in press "Luther and other Reformations," by Chas. H. Mead.

CUPPLES, UPHAM & Co. have in press a new edition of "The New England Medical Register," by Dr. F. H. Brown.

PICKWICK & Co., Philadelphia, will publish on the 18th inst. "The Journal of Solomon Sidesplitter," a collection of witticisms, compiled by Rufus C. Hartranft.

THE FREE RELIGIOUS ASSOCIATION, Boston, has published "The Secret of the East, or, the Origin of the Christian Religion, and the Significance of its Rise and Decline," by Felix L. Oswald, a series of essays which attempts to show the indebtedness of Christianity to Buddhism.

It has been decided for the second time recently that in England there is no copyright in the title of a book. The test was the title of a novel called "Night and Day," written by Mr. Lewis Morris. The same title had been copyrighted by Mr. William Allingham some time before, but the case went against him.

R. WORTHINGTON announces for early publication a new edition of Bulwer's works in thirteen volumes, uniform with his issues of Dickens and Thackeray. It is printed from entirely new plates, and is intended as a popular edition. Mr. Worthington also announces a new edition of Schiller in eight volumes to match the Bulwer in style and price. This is also made from new plates and is liberally illustrated. The *Unique* edition of Bancroft's "History of the United States" will be ready on the 20th.

G. P. PUTNAM'S SONS have in press Dr. R. Heber Newton's "Talks on the Books of the Bible." They will hereafter publish Dr. Newton's sermons in pamphlet form every week, and in book form at the end of the year. They have also in press a treatise on "Voice, Song, and Speech," by Lennox Browne and Emil Behnke, written from the point of view of a vocal surgeon and a voice trainer; Edward Armitage's "Lectures on Painting;" and Emil de Lavelle's "Elements of Political Economy."

THE new edition of the "Essays of Elia," published by Messrs. Putnam, says the "Lounge" of the *Critic*, "is the handsomest edition

of that delightful book I have ever seen. Mr. Alexander Strahan has ordered 1000 copies with his imprint on the title-page for the English market. Some years ago the late Mr. G. P. Putnam sold an edition of Irving's 'Sketch-Book' to a London publisher, and one day, in the office of another London publisher, the book was shown him as a fine specimen of English book-making. 'Why can't you do work like that in America?' said the Englishman, pointing to the imprint of the London house."

"OLD World Idylls" (London: C. Kegan Paul, Trench & Co.; New York: Scribner & Welford), the new English edition of Mr. Austin Dobson's collected poems, says the *Evening Post*, "differs but little from the American edition of 'Vignettes in Rhyme,' published by Henry Holt & Co. and introduced by Mr. Stedman. 'Old World Idylls' has been so well received in England that it has gone into a second edition within a month after its appearance. Fifty large-paper copies were privately printed with the book plate which Mr. E. A. Abbey drew for Mr. Dobson as a frontispiece. The new edition of the 'Vicar of Wakefield,' which Mr. Dobson has just prepared for the *Parchment* series, will contain in its notes a mass of new matter."

MR. GEORGE L. CATLIN, United States Consul at Stuttgart, has sent us a dainty little volume of verse, mostly based upon the scenes and legends of that beautiful portion of Southern Germany known by the name of Swabia. Mr. Catlin intends publishing a volume of poems to be called "Swabian Sketches," and several of the pretty, peaceful, contented poems of the present book will be included in its successor. "The Postilion of Nagold," from which the volume takes its name, tells in pathetic lines the story of an old man returning to the scenes of his boyhood on the way to other lands, and how his heart was touched and his wanderings ceased upon hearing the "postilion" play upon his bugle horn the familiar notes of the grand old psalm, "Praise the Lord, O my soul!" Several of the other poems have appeared at various times in American newspapers. Paper, type and binding are very creditable to the German publisher, Konrad Wittwer, Stuttgart, and make a pretty setting for these quiet, healthy verses on nature, tradition, and familiar incident.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and price.

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Shamah or Freedom, by Fanny Green.
Broken Toys, cl.
Social Life in the Reign of Queen Anne, 2-v. ed.

ROBERT CLARKE & CO., CINCINNATI.

Church's French Spoken. Phila., 1848.
Spirit Rappers Unveiled, by Mattison, 1853.
Dutchman's Fireside, by Paulding.

E. DARROW & CO., ROCHESTER, N. Y.

Hammond on Sleep.
Seidy's Anatomy.

W. O. DAVIE & CO., CINCINNATI.

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Dr. Reid's Works, ed. by Sir Wm. Hamilton.
Dr. Thomas Brown's Lectures on Philosophy.
Bastiat's Political Science, in French.
Leibnitz, Phil. Works, in French, 1 v., roy. 8°.

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Marsh's Manual of Phonetic Short-hand.
Guizot's History of France, pts. 45, 53, 55.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.
Siddons, H., Gesture and Action.
Rehneke, Mechanism of the Human Voice.
Thoreau, H. D., Walden. Bost., 1854.
Thoreau, Week on Concord, etc. Bost., 1849.
North Am. Review, Nos. 194, '5, '6, '7, 201.
Am. Naturalist, v. 7, 8, 9, 10, 12, 13, 14, 15.
Burr, A., Trial, v. 2, 1808.
United States Service Magazine, complete.
Emerson, Whittier, Thoreau, Lowell, Holmes, early eds.
Quote net prices.

ROBERT M. LINDSAY, 828 WALNUT ST., PHILA.
Memoirs of Marshal Ney, 2 v. 8°. London, 1834.

G. R. LOCKWOOD & SON, 812 BROADWAY, N. Y.
Louis Napoleon and his Times.
Louis Kossuth and his generals.
Ethan Allen and the Green Mountain Heroes, by Henry de
Puy. Pub. by Phinney & Co., Buffalo, N. Y.

OREGON NEWS CO., PORTLAND, OREGON.
Cooper, Spy, green and gold ed. Appleton.
Pilot.
Last of the Mohicans, green and gold ed. Appleton.
J. G. Holland, Arthur Bonnicastle, 12°. il. ed. Scribner.

PHILLIPS & SONS, 80 FOURTH AVE., N. Y.
The Black Book, by Ann Royall.
The Tennessean,
Southern Sketches, "

PRESWICK, MORSE & CO., ELMIRA, N. Y.
Fenelon's Spiritual Progress; or, Instruction in Divine Life
of the Soul, by J. W. Metcalf, 12°. '53, \$1.50. Dodd,
Mead & Co.

REDHEAD, WELLSLAGER & CO., DES MOINES, IOWA.
Annual Report of the Bureau of Ethnology, J. W. Powell.
1879-'80, Government Printing Office.
Vols. of Encyc. Britannica, sheep, Scribner ed., after v. 12.

R. G., BOX 941, N. Y.
Index Catalogue of the Library of the Surgeon-General's
Office, v. 4.

A. M. SMITH, P. O. BOX 1954, PHILA.
Schoolcraft's Indians, v. 4, 5, 6.
Moore's Rebellion Record, v. 7 to 12 inclusive.

D. VAN NOSTRAND & CO., 23 MURRAY ST., N. Y.
American Journal of Pharmacy, Sept., 1860.

WESLEYAN UNIVERSITY LIB., MIDDLETOWN, CONN.
V. 3, Rives's Madison, black cl.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Journal of a Cruise to the Pacific Ocean, by Capt. David
Porter.
Niles's Register, quarto series or odd vols. of the same.
Haywood's Tennessee.

E. & J. B. YOUNG & CO., COOPER UNION, N. Y.
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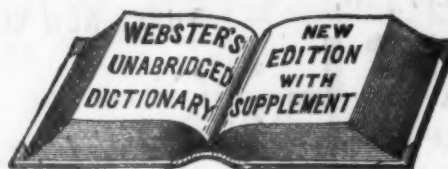
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